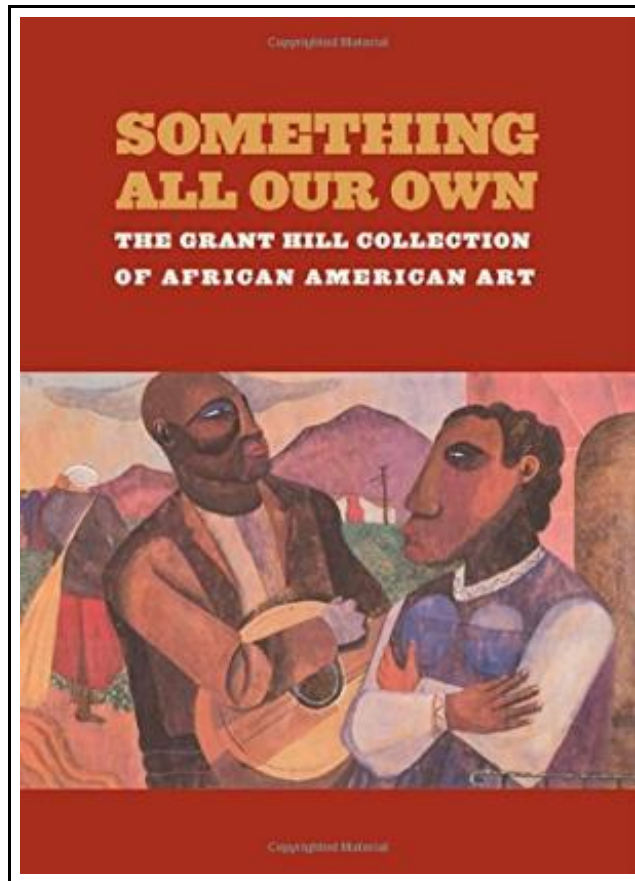


## Something All Our Own: The Grant Hill Collection of African American Art



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### ***Reviews***

*This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.*

*(Alfreda Bradtke)*

## SOMETHING ALL OUR OWN: THE GRANT HILL COLLECTION OF AFRICAN AMERICAN ART



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Duke University Press, United States, 2003. Paperback. Book Condition: New. New.. 300 x 216 mm. Language: English . Brand New Book. Since 1990, Grant Hill has thrilled sports fans with his artistry on the basketball court, first as an All-American player at Duke University and then as a six-time NBA All-Star for the Detroit Pistons and the Orlando Magic. During these years, Hill has amassed a collection of art, by African Americans, that he now shares with the public through this book, which accompanies a traveling exhibition. The forty-six pieces documented here include thirteen works that span the career of the great Romare Bearden, from his 1941 gouache painting *Serenade* to the important collages of the 1980s. Hill's fascination with artists' depiction of women is represented in Elizabeth Catlett's lithographs, many of them from the 1992 series *For My People*, and her sculptures in stone, bronze, and onyx. In addition to these two giants of twentieth-century art, the Hill Collection features pieces by Phoebe Beasley, Arthello Beck Jr., John Biggers, Malcolm Brown, John Coleman, Edward Jackson, and Hughie Lee Smith. Hill began collecting art in the early 1990s after learning from his parents to appreciate artworks not only as objects of beauty but as expressions of heritage and culture. According to the internationally known curator Alvia J. Wardlaw, he is part of an emerging group of young African American collectors who have raised the bar for others. Hill writes, *Getting to know yourself means understanding your background and appreciating those who have come before you. My father has a saying he uses in speeches: To be ignorant of your past is to remain a boy. The interest in my heritage as an African American is reflected in this collection. Something All Our Own features Wardlaw's essay on...*

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