



Continuation Classes and Central Institution Reports; Statistics

By Scotland Education Dept

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 Excerpt: .that I do not regard the Art School in its greatest utility as a kind of forcing house only for the artist in the highest sense of that term. I have used the words Architecture, Sculpture, and Painting in their widest and most comprehensive value. The courses under each of these heads should provide technical and artistic training for all the Art craftsmen required in the building, decorating, and furnishing of a city--each in their degree. That a student should iwts to the last step of one or other of these courses and so become an artist is not more important than that the whole lump of our craftsmen should be leavened by Art Education. The kind of School I have in view might be more accurately described as a Technical Art School when compared with the institution which tends to produce the Artist Painter of...



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