



Imagination and Interpretation

By Hans Boersma

Regent College Publishing Jun 2005, 2005. Taschenbuch. Book Condition: Neu. 229x152x11 mm. This item is printed on demand - Print on Demand Neuware - Interpretation is tricky business. Music and art are among the most difficult 'texts' to interpret. And yet, today more than ever, the media are bombarding us with sounds and images that desperately need imaginative Christian minds to interpret. Is it possible to find traces of the transcendent in contemporary culture Do we perhaps even find Christian modes of expression where we would least expect them Or should Christians take a far more critical interpretive stance toward contemporary cultural art forms than they generally do Consisting of three main sections, this collection of essays first asks how we should interpret the cosmos and the biblical story of salvation. The second part deals specifically with questions surrounding music and worship. The final section deals with the interpretation of contemporary art and mass media. This collection of essays is a helpful guide for those who are willing to engage the imagination as they face tough interpretive questions, particularly in the areas of music and the arts. Contributors to this volume: Jeremy Begbie . John L. Bell . Hans Boersma...



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This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger